

04B The Throne Room

(5/31/15) r1

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

SEGUE from #04A LITTLE CORNER TAG/YOUR MAJESTY

♩. = 132

1 SEBASTIAN: I'll take this. Your Majestic Highness, in honor of your upcoming coronation we proudly proclaim

[under dialogue]

C#m7 F#7 C#m7 F#7 C#m9 F#7

p

3 your kingdom a land of plenty and bounty. May I have the imprimatur of your ring on this other announcement?
TOPHER: Oh right, sorry. What's it for? SEBASTIAN: It's very complicated. Do you really want me to go into it?

B Δ9 G#9

7 JEAN-MICHEL: Prince Topher, listen! TOPHER: What was that? JEAN-MICHEL: You must take responsibility for your actions!

C#m7 F#7 B

11 TOPHER: Who's that yelling from the other side of the moat?
JEAN-MICHEL: The people are being treated unfairly by your government!

Musical score for measures 11-14. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the piano accompaniment is written on two staves. Chords are indicated above the piano staff: F#7, B, F#7, B, C#m7, D#m, E6, E#°, F#7.

15 TOPHER: He seems upset. SEBASTIAN: Rabble-rouser! Ignore him. I have this new law which forbids any—
actually if you let me have the ring, it would save the trip.

Musical score for measures 15-18. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the piano accompaniment is written on two staves. Chords are indicated above the piano staff: B, E, B, E, C#m7, F#7, B.

04C An Announcement

12/5/12

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

SEBASTIAN: A valid question which we will answer sometime soon. Now, Lord Pinkleton, I want you to tell this to all - an announcement - a pronouncement.

TOPHER:
Please don't
say my whole
name!

poco Maestoso
♩ = 128

SEBASTIAN: 2

mf His Roy - al High-ness, Chris - to - pher Ru - pert,

mp

A Dadd2
A

a tempo

SEBASTIAN: TOPHER: So embarrassing.

SEBASTIAN:

Wind - e - mere Vlad - i - mir Karl Al - ex - an - der Fran - çois Reg - i - nald Lan - ce - lot Her - man...

E7 A A A Δ D6 A A ♯

cresc.

8 LORD P. TOPHER: SEBASTIAN:

Her - man? Her - man! Greg - o - ry James is giv - ing a ball!

Bm7 F7b5 E7sus E7 A

mp *mf* *sfz*

ATTACCA

05 part 1 NOW IS THE TIME

CINDERELLA TOUR 2014

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

[SEGUE from 04C AN ANNOUNCEMENT]

Marciale

$\text{♩} = 118$

Chords: Eb7, Ab6, Eb7, Bbm7, Eb6, Eb9, Ab

5

Chords: C7, F6, C7, Gm7, C6, C9, F

10

JEAN-MICHEL:

Lyrics: Now _____ is the time, _____ The time to act. No oth - er time will

Dynamics: mp

16

do. Live and play your part Don't give a way your heart Don't

22

24

take what the world gives you!

F C7/G

p

26

JEAN-MICHEL: No, no, no listen. Trades people, tinkers and fishmongers!! I shout to the Prince

E/A F#° C7/G F6 F#° C7/G C9

30 but he ignores me! If he and Sebastian can take the land of the very poor,

Chords: F, F#°, C7/G, C13, F6, D7/F#, Gm7, C7

34 it is only a matter of time before they take from all of us!!! TOWNSPEOPLE: Yes! SAFETY (last x) JEAN-MICHEL: (last x)

For you

Chords: F6/A, G#°, Gm7, C7, F6/A, G#°, Gm7, C7, F

sustain thru

39

just can't wait to be served by fate On a

Chords: C7/E, Eb°, C7/E, Eb°, Bb7/D, Db°, Bb7/D, Db°

mp

43

sil - ver plate or a tray.

Ab7 B° Ab7 Ab7 G7 Db9#11 C7sus C7

47 +CROWD:

Now is the time, The time of your life, The

F F#° Eb C7b5 FΔ F7 BbΔ Bb°

51 (Jean-Michel 8va) - - - - - [LORD PINKLETON rings his bell] LORD P:

time of your life is to - day! Ding! Ding! The

E A Db7 Ab Gm7 C7 F

[SEGUE to #5 part 2
"THE PRINCE IS GIVING A BALL"]

05 part 2 THE PRINCE IS GIVING A BALL

CINDERELLA TOUR 2014

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEN II

[SEGUE from #05.1
NOW IS THE TIME]

LORD P: 1 poco più mosso
♩ = 126

(The) Prince is giv - ing a ball! ——— The Prince is giv - ing a ball!

5 Hear ye! Hear ye! A ball and that's not all! The

9 Prince is giv-ing a ball! The Prince is giv-ing a ball! Hear ye! Hear ye! His

15 LORD P:

Roy - al High - ness Chris-to-pher Ru - pert James is giv-ing a ball! *mf* The

CROWD:

mp He's giv-ing a ball?

D7 F# G7 F C7 E F7 Eb Bb D Db7 E C B°

20

Prince is giv-ing a ball! *f* The Prince is giv-ing...

CROWD: *mf* The Prince is giv-ing a ball! *f* The Prince is giv-ing...

JEAN-MICHEL:

HEY!!

F C B° F B° F Am Dm Δm C

26

JEAN-MICHEL:

mf Now — is the time, — The time to act.

CROWD:
Right!

30

JEAN-MICHEL:

Now — is the time, — The time to live.

LORD P
rings his bell

LORD P:
Ding! *f* The Prince is giv-ing a ball,

36

JEAN-MICHEL:

38

♩ = ♩

LORD P:

HEY!???

CROWD:
Shh! *mf* He's giv - ing a ball, The Prince is giv - ing a Ooh...

His
(as CROWD sees invitation)

p

Bb°
F

F7sus

F7

3 3

40

Roy - al High-ness, Chris - to - pher Ru - pert, Wind - e - mere Vlad - i - mir Karl Al - ex - an - der Fran - çois Reg - i - nald

p *cresc. poco a poco*

45

Lan - ce - lot Her - man... Her - man! Greg - o - ry James is giv - ing a

CROWD:
Her - man?

p *mf*

49

ball! The

MADAME:
The Prince is giv - ing a what?

f *ff*

♩ = 126

05 part 2 THE PRINCE IS GIVING A BALL 5/31/15

55 LORD P:
Prince is giv - ing a ball! The Prince is giv - ing a ball! His
CROWD:
(inc GABRIELLE, CHARLOTTE) *mp*

58

Prince is giv - ing a ball! The Prince is giv - ing a ball!

F D7 G

mf *f*

60 LORD P:
Maj - es - ty has this de - cree:

mp

64 LORD PINKLETON: To attend the ball, all one requires is an invitation and suitably fashionable attire!
And... the Prince shall choose a woman from the ball to be his bride.

p

That means ANYONE can be the Queen.

(The CROWD reacts)

68 SAFETY 70 SOLO (W6):

So

72 SOLO (W1): SOLO (W5):

will he want a taller girl? Or will he want a stronger girl? Or

G7 C G7 C

mp

76 SOLO (W4):

will he want a smaller girl?

CROWD:
(all MEN in upper octave)

The Prince is giving a ball!

G7 C Cm7b5 F7

mp

05 part 2 THE PRINCE IS GIVING A BALL 5/31/15

80

SOLO (W2):

SOLO (W3):

wish I were a bold - er girl. I wish I were a young - er girl I

A7 D A7 D

mp

84

ELLA:

wish I were an old - er girl. I've

CROWD:
(all MEN in upper octave)

The Prince is giv - ing a ball!

A7 D Dm7b5 G7

p

poco meno mosso

88

ELLA:

wished a lot of things I don't wish an - y - more, But

Bb9

legato

92

ELLA:

now I wish a lot of things I've nev - er wished be - fore

WOMEN:

pp

96

wish I had... I wish I could... I wish I might... I wish I would... I

wish I wish

cresc.

p

p

p

p

p

05 part 2 THE PRINCE IS GIVING A BALL 5/31/15

100

wish I were in vi ted to the Prin ce's Roy al Pal ace Ball!

wish... Ooh... Ah...

mp

104 *accel.*

mf

SEGUE to Part 3:
DANCE

Script page # 22

05 part 3 THE PRINCE IS GIVING A BALL: dance

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

PEASANT DANCE

(quasi Morris Dance)

1

$\text{♩} = 132$

lamb

sfz

sfz

5

NEW

9

stomp

clap

Spin

stomp

clap

Spin

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 132. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *f*. Performance instructions like *lamb*, *stomp*, *clap*, and *Spin* are placed above the vocal line. Chord symbols (Eb, Bb7, Gb7) are provided for the piano accompaniment. A 'NEW' box is placed above the vocal line at measure 5. The score ends with a double bar line at measure 9.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: F7, Bb6, F7, Cm7, Eb7, Bbm7, and Fb7. The dynamic marking is *mf*.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features chords: Ab Eb, Db F, Fb, Ab Eb, Db F, and Fb. There are two "Kick" markings above the vocal line. The dynamic marking is *f*.

GWEN VERDON

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: G7, C7, F7, Bb7, Eb7, and F#7. The dynamic marking is *f*.

25 MEN SLIDE THROUGH

Musical score for 'MEN SLIDE THROUGH' (measures 25-32). The score is in 4/4 time and B-flat major. The piano part features a steady eighth-note accompaniment with 'rim shot' markings. The right hand plays a melodic line with chords Bb, Cm7, and F7. The piece concludes with a triplet of eighth notes.

28 DONKEY KICKS

Musical score for 'DONKEY KICKS' (measures 28-32). The score is in 4/4 time and B-flat major. The piano part features a steady eighth-note accompaniment with 'rim shot' markings. The right hand plays a melodic line with chords Bb, Cm7, and F7. The piece concludes with a triplet of eighth notes. A bracketed instruction '[Acro passes]' is written above the staff.

33 ELLA'S INVITATION DANCE (aka Laura's Wedgie)

Musical score for 'ELLA'S INVITATION DANCE (aka Laura's Wedgie)' (measures 33-36). The score is in 6/8 time and G major. The tempo is marked as quarter note = 132. The piano part features a steady eighth-note accompaniment. The right hand plays a melodic line with a 'Bell plate' marking and a 'G' chord. The piece concludes with a triplet of eighth notes.

37

Kick

Musical score for measures 37-40. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 37 features a 'Kick' drum hit. The piano accompaniment consists of chords and eighth notes in the right hand, and eighth notes in the left hand.

41

MEN'S KNEE SLIDES

Musical score for measures 41-44, titled 'MEN'S KNEE SLIDES'. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 41 starts with a forte (*f*) dynamic. Chord changes are indicated above the staff: C, C°, Dm7, and C. The piano accompaniment features a wavy line in the bass line, suggesting a 'knee slide' effect. A trill (+tri) is marked in measure 44.

45

Musical score for measures 45-48. The score is in treble and bass clefs with a key signature of one sharp (F#). Chord changes are indicated above the staff: C, C°, Dm7, Dm7(b5), and C. The piano accompaniment continues with the wavy line in the bass line. A trill (+tri) is marked in measure 48.

05 part 3 THE PRINCE IS GIVING A BALL: dance 5/31/15

49 LONDON BRIDGE

[MADAME snatches away
ELLA's invitation]

53

MADAME tears up ELLA'S invitation

57

WOMEN:
He's giv-ing a ball, He's giv-ing a ball! The prince is giv-ing a ball!

MEN:
He's giv-ing a ball, He's giv-ing a ball! The prince is giv-ing a ball!

SEGUE to 05 part 4
Final Vocal

05 part 4 THE PRINCE IS GIVING A BALL: return vocal

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

FINAL EXPLOSION

1

Musical score for measures 1-4. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment features a steady eighth-note bass line and chords: F (measures 1-2), Cm7 with a trill (measure 3), and E (measure 4). The dynamic is *f*. The tempo is marked *Allegretto*. The word *rim shots* is written above the vocal line in measure 4.

5

Musical score for measures 5-8. The vocal line has rests in measures 5 and 6, then a melodic phrase in measure 7. The piano accompaniment features a steady eighth-note bass line and chords: F (measures 5-6), Am7(b5) (measure 7), Gb7 (measure 8), F (measure 9), and G7 (measure 10). The dynamic is *f*. The tempo is marked *Allegretto*. The instruction *In and Out move* is written above the vocal line in measure 7.

9

Musical score for measures 9-12. The vocal line has rests in measures 9 and 10, then a melodic phrase in measure 11. The piano accompaniment features a steady eighth-note bass line and chords: C (measures 9-10), Gm7+9 with a trill (measure 11), C (measure 12), and Gm7 (measure 13). The dynamic is *sfz*. The tempo is marked *Allegretto*.

rim shots

Musical score for measures 13-16. The top staff is a vocal line with a 'rim shots' instruction. The middle staff is a piano accompaniment with chords C, Eb, G7b5, Db, and C. The bottom staff is a bass line with accents.

JEAN-MICHEL:

Musical score for measures 17-20. The top staff is a vocal line with lyrics: *f* Now is the time, The time to act! The bottom staff is a piano accompaniment with chords Ab and Eb. A 'CROWD:' section is indicated with lyrics 'We We'.

21

hear ye, we hear ye! But the Prince is giving a ball!

hear ye, we hear ye! But the Prince is giving a ball!

Bb9 Eb Bb Bb9 Eb Bb F6 E9 A Bb

25

JEAN-MICHEL:

Now is the time, The time to live!

CROWD:
We
We

Gb Db (b)

29

hear ye, we hear ye! But His Roy - al High - ness Chris - to - pher Ru - pert

hear ye, we hear ye! But His Roy - al High - ness Chris - to - pher Ru - pert

Chords: Ab9, Db, Ab9, Db, C7, Eb, Bb7, Eb

Dynamic: *p*

33 Hi vox:

James is giv - ing a ball! ...is giv - ing a ball! ...is giv - ing a ball...

James is giv - ing a ball! ...is giv - ing a ball!

James is giv - ing a ball!

Chords: Ab, C, Cb7, Cb9, Cb7, Bb9

Dynamic: *p*

37 **SUNSHINE**

CROWD:

p

Chris - to - pher Ru - pert,

LORD P:

p

His Roy - al High-ness,

Chris - to - pher Ru - pert,

41 CROWD:

Wind - e-meré Vlad - i-mir
cresc. poco a poco

Karl Al - ex-an - der

LORD P:

Slay - er of Dra-gons!
cresc. poco a poco

De - stroy - er of Gar-goyles!

45

ALL:

Fran-çois Reg-i-nald
 Lan-ce-lot Her-man...
 Her-man!
 Greg-o-ry James
 is giv-ing a

LORD P:

Sports-man and Po-et!

Her-man?

Greg-o-ry James

is giv-ing a

G9
 3
 C 6
 G
 mf
 Dm7
 A b7 b5
 f
 G7sus
 G7

51

ALL:

Leapfrog

Acro

ALL:

ball!
 Huh! Huh!
 Huh! Ho! The

C7

57

LORD P:

Prince is giv - ing a ball! The

Hi vox:

Prince is giv - ing The Prince is giv - ing The Prince is giv - ing a ball! The

Lo vox:

Prince is giv - ing The Prince is giv - ing The Prince is giv - ing a ball! The

F

D \flat

D \flat
C \flat

61

Prince is giv - ing a ball! The

Prince is giv - ing The Prince is giv - ing The Prince is giv - ing a ball! The

Prince is giv - ing The Prince is giv - ing The Prince is giv - ing a ball! The

F

D \flat

D \flat
C \flat

65

LORD P:

Prince is giv - ing a ball! A Roy - al ball!

WOMEN:

Prince is giv - ing a ball! A Roy - al ball!

MEN:

Prince is giv - ing a ball! A Roy - al ball!

E/C Am Dm Am/C B \flat Eb 9

72

He's giv - ing a ball!

The Prince is giv - ing a ball!

The Prince is giv - ing a ball!

F Gm7(11) C F